

Klavierstücke nach eigenen Liedern

I.

A Mother's Grief (Mutterschmerz; Modersorg)

Allegretto con moto

The sheet music consists of ten staves of piano music. The first four staves are in common time (indicated by '8') and the last six are in 6/8 time (indicated by '6'). The key signature is three flats. The music features various dynamics such as *p*, *poco rit.*, *a tempo*, *pp*, and *mf molto cantabile*. Fingerings are indicated above the notes. The lyrics are written below the notes in both staves:

0 wie hell mein Le - ben war, blickte noch mein Knäb - lein drein.
Dun - kel ward's für im - mer-dar, da er - losch sein Au - gen - schein.

ach, wie schwer um

Ach, wie leer, wie öd und leer ohn' ihn nun Haus und Her - ze -

ihn, wie schwer die Brust von Gram und Schmer - - - - - ze!

a tempo

poco rit.

poco rit.

cantabile

mf

Herr - gott mein, dein Ge - schenk so schnell du zu - rück!

Brauch - test du zum En - ge - lein gra-de ihn, mein ein - zig Glück?

A musical score for piano, featuring two staves. The top staff is in G major (one sharp) and the bottom staff is in C major (no sharps or flats). The score consists of four measures. Measure 25 starts with a forte dynamic (Forte) and includes a fermata over the first note. Measure 26 begins with a half note followed by eighth-note pairs. Measure 27 features a sustained bass note with eighth-note chords above it. Measure 28 concludes with a final chord. Measure numbers 25, 26, 27, and 28 are written below the staves.

Nur im Traum ihn send her-ab, o Gott, der einst war mei-ne,

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by 'C'). The key signature is B-flat major (two flats). Measure 4 starts with a forte dynamic. Measures 5-6 show eighth-note patterns. Measures 7-8 continue the rhythmic pattern. Measures 9-10 show eighth-note patterns. Measures 11-12 show eighth-note patterns. Measures 13-14 show eighth-note patterns. Measures 15-16 show eighth-note patterns. Measures 17-18 show eighth-note patterns. Measures 19-20 show eighth-note patterns. Measures 21-22 show eighth-note patterns. Measures 23-24 show eighth-note patterns. Measures 25-26 show eighth-note patterns. Measures 27-28 show eighth-note patterns. Measures 29-30 show eighth-note patterns. Measures 31-32 show eighth-note patterns. Measures 33-34 show eighth-note patterns. Measures 35-36 show eighth-note patterns. Measures 37-38 show eighth-note patterns. Measures 39-40 show eighth-note patterns. Measures 41-42 show eighth-note patterns. Measures 43-44 show eighth-note patterns. Measures 45-46 show eighth-note patterns. Measures 47-48 show eighth-note patterns. Measures 49-50 show eighth-note patterns. Measures 51-52 show eighth-note patterns. Measures 53-54 show eighth-note patterns. Measures 55-56 show eighth-note patterns. Measures 57-58 show eighth-note patterns. Measures 59-60 show eighth-note patterns. Measures 61-62 show eighth-note patterns. Measures 63-64 show eighth-note patterns. Measures 65-66 show eighth-note patterns. Measures 67-68 show eighth-note patterns. Measures 69-70 show eighth-note patterns. Measures 71-72 show eighth-note patterns. Measures 73-74 show eighth-note patterns. Measures 75-76 show eighth-note patterns. Measures 77-78 show eighth-note patterns. Measures 79-80 show eighth-note patterns. Measures 81-82 show eighth-note patterns. Measures 83-84 show eighth-note patterns. Measures 85-86 show eighth-note patterns. Measures 87-88 show eighth-note patterns. Measures 89-90 show eighth-note patterns. Measures 91-92 show eighth-note patterns. Measures 93-94 show eighth-note patterns. Measures 95-96 show eighth-note patterns. Measures 97-98 show eighth-note patterns. Measures 99-100 show eighth-note patterns.

daß er wisch die Tränen ab, die heiß um ihn ich weine!

A musical score for piano and voice. The piano part is in the bass clef, and the vocal part is in the soprano clef. The vocal line consists of eighth-note chords. The piano accompaniment features eighth-note chords in the bass. Measure 11 starts with a dynamic of *p*, followed by *cresc.*. Measure 12 begins with *poco a poco f rit.*

a tempo

A musical score for piano featuring two staves. The top staff uses a treble clef and has a key signature of four flats. It contains a melodic line with various note heads and stems, some grouped by horizontal lines. Fingerings are indicated above the notes: '1 2' over a pair of eighth notes, '1' over a single note, '3' over a note, '2' over a note, '2' over a note, '2' over a note, '1' over a note, and '2' over a note. A dynamic marking 'p' (piano) is placed near the beginning. The bottom staff uses a bass clef and also has a key signature of four flats. It features rhythmic patterns with sixteenth-note figures and rests. Fingerings are shown below the notes: '3' over a note, '2' over a note, '4 1' over a pair of notes, '2' over a note, '2' over a note, '2' over a note, and '3' over a note. A dynamic marking 'dim.' (diminuendo) is located above the staff. The page number '35' is printed at the bottom of the page.

2

A musical score for piano featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is B-flat major (two flats). The score includes several dynamic markings: 'poco rit.' (measures 1-2), 'a tempo' (measure 3), 'rit.' (measures 5-6), 'molto rit.' (measures 7-8), and 'pp' (measures 9-10). Performance instructions include fingerings (e.g., '1', '2', '3') and grace notes. Measure numbers 1 through 10 are indicated above the staves.

II.

The First Meeting
 (Erstes Begegnen; Det første møde)

Adagio.

Des er - sten Se - hens Won - ne ist
cantabile

gleich dem Strahl der Son - ne, die Knos-pe sacht nur rüh - rend und doch den Duft ihr

schü - rend. Ist gleich des Hor - nes Klan - ge von fer - nem Wal - des

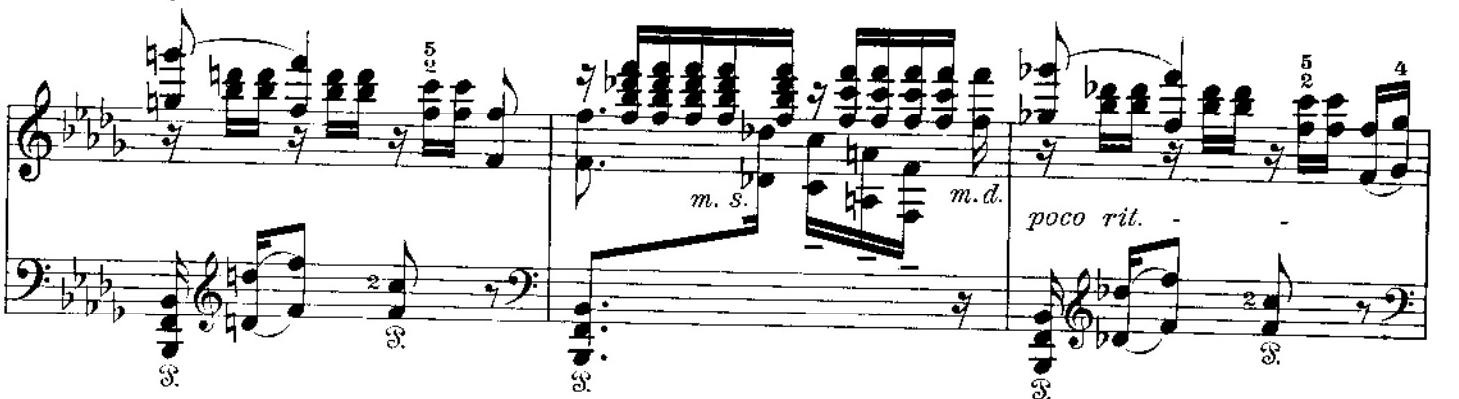
Han - ge, das Ohr nur flüch - tig strei - fend und doch die Brust er -

greifend mit sehnuchtsvollem Dran - ge, mit sehnuchtsvollem Dran - ge, mit sehnuchs-

poco rit. *a tempo* *cresc.* *m.s.* *m.d.* *m.s.* *m.d.*

un poco stretto *cresc.* *poco rit.*

vol - lem Dran - ge.



a tempo cresc.

più cresc. poco a poco

poco stretto

riten. *poco a poco*

ff

dim.

ritard.

pp

Ped. al Fine

III.
The Poet's Heart
(Des Dichters Herz)

Allegro molto ed agitato

greifst du des Meeres Wo - gen - drang, den Geist der Töne im
Sai - ten - klang? Be - greifst du der Blu - me Bal - - sam - duft, der
Son - - ne Flammen gen Sturm und Luft, der Vö - - gel Zwitschern in
seh - nen - der Lust, und glaubst zu be - grei - fen die Dich - ter - brust? und glaubst zu be -

Bc -
p

pp

mf

ritard.

a tempo

cresc.

f

Più Allegro

grei - fen, be - grei - fen die Dich - ter - brust?

m.s.

8

1 3

3

Dort brau - set es stär - ker als

Wo - gen - drang, dort ist der Quell von je - - dem Sang,

dort sprießt die Blu - me mit ew' - gem Duft, dort flam - met es oh - - ne

küh - len - de Luft, dort kämp - fen Gei - ster in
 4 5
a tempo
p
 seh - nen - der Lust, im Kampfe ver - blu - tet des

Dich - ters Brust! Im Kamp - fe ver - blu - tet, im Kamp - fe ver - blu - tet des
fz
ff
dim. poco
a poco

Dich - - - - - ters
rhyth.
ritar.
2 1
2 1

Brust!
 Presto
p a tempo
cresc.

8

8
cresc. molto
e stretto

8
molto
ff

IV.
Solvejg's Song
(Solvejgs Lied; Solvejgs sang)

Poco Andante

Der Win - ter mag scheiden, der Früh - ling vergehn, der

Frühling ver - gehn, der Sommer mag verwelken, das Jahr ver - wehn, das Jahr ver - wehn;

du keh - rest mir zu - rü - cke, ge - wiß, du wirst mein, ge - wiß, du wirst mein, ich

hab es versprochen, ich harre treu - lich dein, ich har - re treu - lich dein. Ah...

*non arpeggiando **

cresc.

molto

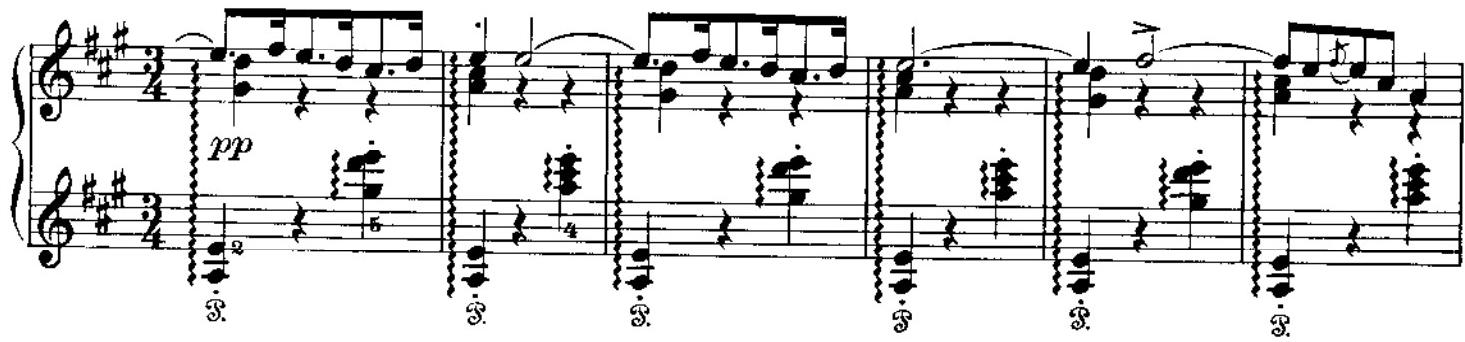
f

dim.

p

B.

Allegretto con moto



Tempo I

Son - ne noch siehst.

Fü - ßen ihm kniest.

Ich will dei - ner har - ren bis

du mir nah, bis

du mir nah, und har-rest du dort o - ben, so tref-fen wir uns da, so tref - fen wir uns

cresc.

Ah... Allegretto con moto

da!

ritard.

Tempo I

pp dolciss. poco rit.

dim.

pp

V.
Love
(Liebe; Kjaerlighed)

Andantino

Die cantabile

Son - ne glüht wie ein Lic - - bes - traum und küh - let ihr Haupt in der

Wel - len Schaum. Wer schildert die Pracht, wer schildert die Glut? In

schweigen - der An - dacht die Er - - de ruht, die Blüm - lein im Wal - de nur

schwan - ken, als küßten sie sich, als küß - ten sie sich in Ge - dan - - - -

p

pp *molto*

f sostenuto

p poco ritard.

ken.

p a tempo

la melodia

R.

This section features a melodic line in the upper staff. Fingerings such as 3-2-4, 1-3-2-4, 1-3-5, 1-5-2-5, and 1-4 are indicated above the notes. The dynamic *p a tempo* is marked. The right hand's melody is labeled *la melodia*. The bass staff consists of simple eighth-note chords. The key signature is four flats.

ben tenuta

B.

This section continues the melodic line with fingerings like 2-1, 2-1, 2-4-1, 1-2, and 2-1. The dynamic *ben tenuta* is marked. The bass staff shows sustained notes with the instruction *B.* The key signature changes to three flats.

This section shows a melodic line with fingerings such as 3-2-1, 2-1, 3-4, 1-2, 2-4-1, 1-2, and 3-2-1. The bass staff has sustained notes with *B.* The key signature is three flats.

sostenuto

pp molto

B.

This section features a melodic line with fingerings like 4-1, 2-1, 3-2, 1-2, 3-4, 1-2, 3-4, and 5-3. The dynamic *sostenuto pp molto* is marked. The bass staff has sustained notes with *B.* The key signature is three flats.

f poco

ri - tar - dan - do

f

B.

This section includes a melodic line with fingerings such as 5-4, 5-4, 4-3, 5-4, 4-3, 5-4, and 2-1. The dynamic *f poco* is marked. The bass staff has sustained notes with *ri - tar - dan - do* and *f*. The key signature is three flats.

animato

p a tempo

poco rall.

a tempo f

B.

This section concludes with a melodic line featuring fingerings like 3-2-4, 1-3-5-2-4, 1-3-5-2-4, 1-5-2-5, 1-4, and 3-2-4. The dynamics *animato p a tempo*, *poco rall.*, *a tempo f*, and *B.* are marked. The bass staff consists of eighth-note chords.

p appassionato

A musical score for piano in 3/4 time, featuring two staves. The top staff uses a treble clef and has a key signature of four flats. The bottom staff uses a bass clef and also has a key signature of four flats. Measure 11 starts with a forte dynamic (f) in the treble staff, followed by a piano dynamic (p) in the bass staff. Measure 12 continues with forte dynamics in both staves. Measure 13 starts with a piano dynamic in the bass staff, followed by a forte dynamic in the treble staff. Measure 14 concludes with a forte dynamic in the treble staff. Measures 11-14 are divided by vertical bar lines, and measure numbers are placed below the bass staff.

A musical score for piano, showing five measures of music. The key signature is three flats. Measure 11 starts with a forte dynamic (f) in the right hand, followed by eighth-note chords in the left hand. Measure 12 begins with a dynamic ff in the right hand, followed by eighth-note chords in the left hand. Measure 13 starts with a dynamic p in the right hand, followed by eighth-note chords in the left hand. Measure 14 starts with a dynamic ff in the right hand, followed by eighth-note chords in the left hand. Measure 15 starts with a dynamic ff in the right hand, followed by eighth-note chords in the left hand.

A musical score for piano and voice. The piano part is in the bass clef, and the vocal part is in the soprano clef. The score consists of five staves. The first staff shows a bass note followed by a dynamic instruction 'poco'. The second staff shows a bass note followed by a dynamic instruction 'a ff poco ri'. The third staff shows a bass note followed by a dynamic instruction 'tar - f'. The fourth staff shows a bass note followed by a dynamic instruction '- dan -'. The fifth staff shows a bass note followed by a dynamic instruction 'do'. The piano part features various chords and fingerings (e.g., 3, 4, 5) throughout the measures.

A musical score for piano, page 10, featuring two staves. The top staff shows right-hand chords and fingerings (3, 2, 4; 1, 3, 2, 4; 1, 3, 2, 4; 1, 2, 1, 4) with dynamic *p a tempo*. The bottom staff shows left-hand bass notes and fingerings (2, 1, 2, 1, 3). Measure 4 concludes with a dynamic *rall.* and measure 5 begins with a dynamic *pp*.

VI.

The Old Mother
(Die alte Mutter; Gamle mor)

Allegretto espressivo

Du al - te Mut - ter bist so arm und mühst dich Tag und Nacht, doch

p

kennst du Schwäche nicht, noch Harm, und hast so mir auch stark den Arm und froh den Sinn ge-

cresc.

macht.

ff dimin.

Du cantabile p

trock - ne - test die Trä - nen mein, war's mir im Her - - zen

poco tenuto

bang, und küß - test lind den Kna - ben dein und

hauch - test in die Brust hin - ein ihm Lie - des Sang und



Klang



A musical score for piano, showing two staves. The top staff is in treble clef and the bottom is in bass clef. Both staves have a key signature of one sharp. Measure 11 starts with a sixteenth-note pattern in the bass, followed by eighth-note pairs in the treble. Measure 12 begins with a sixteenth-note pattern in the treble, followed by eighth-note pairs in the bass.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). The key signature is one sharp (F#). Measure 11 starts with a half note in the bass, followed by a eighth-note triplet in the treble, a quarter note in the bass, and a eighth-note triplet in the treble. Measure 12 starts with a eighth-note triplet in the bass, followed by a quarter note in the treble, a eighth-note triplet in the bass, and a eighth-note triplet in the treble. The score includes dynamic markings like 'p' (piano) and 'ff' (fortissimo), and fingerings such as '4' and '3' above the notes.

A musical score for piano, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and A major (indicated by a sharp sign). Measure 11 starts with a forte dynamic. The right hand plays eighth-note chords (G, B, D) while the left hand provides harmonic support. Measure 12 begins with a piano dynamic, continuing the eighth-note chordal pattern. The score includes measure numbers 11 and 12, and performance markings such as '3' over the bass line and '4' under the treble line.

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 11 starts with a dynamic of *ff*, followed by a measure of eighth-note chords. Measure 12 begins with a dynamic of *ff*, followed by a measure of eighth-note chords. The score includes performance instructions such as "3", "8", "più lento", and an asterisk (*).